

# 2013 All-State Auditions

## Trombone

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued quarter notes at Quarter Note = 132

♩ = 132

The exercise consists of two staves of music. The first staff shows the ascending chromatic scale from Low F to High Bb. The second staff shows the descending chromatic scale from High Bb back to Low F. The notes are quarter notes, and the tempo is marked as Quarter Note = 132.

2. *Selected Studies for Trombone* by H. Voxman – Page 19 – Largo cantabile – Measure 1 to 1<sup>st</sup> note of measure 14. (Dotted-quarter Note = 55)

Largo cantabile GATTI

The piece is in bass clef, 12/8 time, and is marked 'Largo cantabile'. It consists of four staves of music. The first staff starts with a *pp* dynamic. The second staff has a *flebile* marking. The third staff has an *afrett. [accel.]* marking. The fourth staff has an *a tempo* marking. The piece ends with a *pp* dynamic. There are also markings for *rinf.*, *tratt.*, *f*, and *ten.* throughout the piece.

Copyright MCMLII by Rubank, Inc., Chicago, Ill.  
 Copyright Renewed International Copyright Secured.  
 Used by Permission

3. Bordner Book of Practical Studies #53 (Quarter Note = 100)

Moderato

*f*

*p*

*f*

ETUDE #53 (FROM "FIRST BOOK OF PRACTICAL STUDIES FOR TROMBONE")

BY GERALD BORDNER

© 1956 (Renewed 1984) BELWIN-MILLS PUBLISHING CORP.,

A Division of ALFRED PUBLISHING CO., INC.

All Rights Reserved

Used by Permission

*Excerpts of Rubank etudes reproduced with permission from Hal Leonard Corporation.  
Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
[www.musicdispatch.com](http://www.musicdispatch.com).*

4. **Example Solo** (You may choose to do a different solo.): *Concert Piece #5* – Blazhevich – Rehearsal Number 18 to the end