

2013 All-State Auditions

Saxophone

#4 in the materials listed below is an EXAMPLE of an ALTO SAX solo. Each student must play a solo excerpt. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to F3 using slurred sixteenth notes ascending and descending (Quarter note = 92)

Musical notation for a chromatic scale exercise. The tempo is marked as quarter note = 92. The piece consists of two staves of music. The first staff shows the ascending scale from Low Bb to F3. The second staff shows the descending scale from F3 to Low Bb. The notes are slurred and played as sixteenth notes.

2. *Selected Studies for Saxophone* – Page 8 – Measures 1-21 (Eighth note = 92)

Musical notation for *Selected Studies for Saxophone*, Page 8, Measures 1-21. The tempo is marked as Andante. The piece consists of five staves of music. The first staff is marked *p espress*. The second staff is marked *f*. The third staff is marked *fz*. The fourth staff is marked *tr*. The fifth staff is marked *f* and *p*. The piece includes various musical notations such as slurs, accents, and trills.

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3. *Selected Studies for Saxophone* – Page 9 – Measures 1-12 (Quarter note = 92)

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Allegro furioso

FERLING

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Alto Saxophone Example Solo** (You may choose to do a different solo.): *Concerto in Eb* - Glazounov
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