

2013 All-State Auditions

Percussion

For #4 in the materials listed below each student must play a solo of their own choosing. The solo should not exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Percussion students should choose a piece for the percussion instrument on which they feel most comfortable.

1. **Snare Drum Etude No. 7** from *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion* by Garwood Whaley. Used by Permission., Meredith Music Publications.

7

Vivace (♩=126)

f *mf*

p cresc.

f

mf *p*

f

p cresc. *ff*

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2. **Timpani Etude No. 4** from *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion* by Garwood Whaley. Used by Permission., Meredith Music Publications.

4 Allegretto (♩=96)
G-D

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The key signature changes to G major (one sharp) for the remainder of the piece. The music is primarily composed of eighth and sixteenth notes, with numerous triplet markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

mf *f* *p* *mf* *f*

Audition Etudes

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3. **Keyboard Percussion Etude No. 4** from *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion* by Garwood Whaley. Used by Permission., Meredith Music Publications.

4

Andantino (♩=72)

The musical score consists of five staves of music in 5/4 time, marked 'Andantino' with a tempo of 72 quarter notes per minute. The key signature has one flat (B-flat). The piece is characterized by frequent triplet patterns. The first staff begins with a large number '4' and contains several triplet markings. The second and third staves continue the triplet patterns. The fourth staff also features triplet markings. The fifth staff concludes with a 'rit.' (ritardando) marking and ends with a double bar line.

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4. Student selected solo: Choose one minute of a solo on your strongest percussion instrument.