

2013 All-State Auditions

French Horn

#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to High G (top of the staff) using legato tongued quarter notes ascending and descending (Quarter note = 132)

$\text{♩} = 132$

The musical notation shows a chromatic scale exercise for French Horn. It is written in 4/4 time with a tempo of 132 quarter notes per minute. The exercise consists of two staves. The first staff is in bass clef and contains the ascending chromatic scale from Low C to High G. The second staff is in treble clef and contains the descending chromatic scale from High G to Low C. The notes are marked with slurs and accents to indicate legato tonguing.

2. Studies in Articulation No. 25, Allegretto, page 52 from RUBANK ADVANCED METHOD
FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. (Dotted-quarter note = 80)

Allegretto

25

f *mf* *f* *mf* *ff* *mf*

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3. **Studies in Articulation No. 17 in F minor, page 49** from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. No D.C. (Quarter Note = 88)

17 *Andantino*
p
mf *animando e cresc.*
rall.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Example Solo** (You may choose to do a different solo.): *Concerto No. 3- Mozart - Rehearsal Letter A to Letter C*