

# 2013 All-State Auditions Euphonium (Bass Clef)

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued eighth notes at Quarter Note = 120

$\text{♩} = 120$

The first staff shows the chromatic scale ascending from Low F to High Bb. The second staff shows the scale descending from High Bb back to Low F. The tempo is marked as Quarter Note = 120.

2. *Selected Studies for Baritone* by H. Voxman – Page 2 – measure 1 through the first note of measure 16. (No repeat) (Quarter Note = 72)

GALLAY

Adagio cantabile

The notation includes dynamic markings of *p* and *f*. There are first and second endings marked with (1) and (2) and a first ending bracket labeled '1'.

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3. *Selected Studies for Baritone by H. Voxman* – Page 11 – measures 1-16 (Quarter Note = 80)

MÜLLER

*Allegro moderato*



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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
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4. **Example Solo** (You may choose to do a different solo.): Example Solo: *Suite for Baritone* - Haddad – Movement I – From the beginning to seven measures after E