

2013 All-State Auditions Clarinet

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low E to High E (E4) using legato tongued eighth notes ascending and descending (Quarter Note = 144)

♩ = 144

2. D Major Andante by Mazas, page 18, measure 1 to the first note of measure 16 from SELECTED STUDIES FOR CLARINET by H. Voxman (Quarter Note = 72)

Andante

mf

mf

f *p*

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3. **D Minor Allegro moderato** by Müller, page 9, measures 1-13 from SELECTED STUDIES FOR CLARINET by H. Voxman (Quarter note = 90)

9

MÜLLER

Allegro moderato

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, often beamed together, with various slurs and accents. The piece concludes with a double bar line and repeat dots.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Example Solo** (You may choose to do a different solo.): *Concerto for Clarinet* – Mozart - First 20 measures of the clarinet part